**Press**

***Whenever I Get Blown Up I Think Of You*:**

**\*\*\*\* The Telegraph \*\*\*\* The Times \*\*\*\* The Metro**

‘I loved Whenever I Get Blown Up I Think Of You. It’s funny, lyrical, and sad, and above all it does what all the best writing does – it makes you tilt your head to one side and look at the world in a different way.’ **Jonathan Coe**

'Naylor writes with a poet’s ear for rhythm and metaphor, and delivers with a stand-up’s comic timing.' I**rish Times**

'Urgent, edgy, the poetry of young urban Britain.' **The Independent**

'Lyrical, inquisitive and funny.' **The Stage**

***Whenever I Get Blown Up I Think Of You (radio adaptation):***

**'A brave, funny, tough and beautiful piece of writing.' The Guardian**

***My Robot Heart:***

**'This show sees theatre, live music and stand-up comedy in perfect harmony - never more one than the other - making it an ideal triptych of entertainment'**

**\*\*\*\* Metro \*\*\*\*\* Three Weeks \*\*\*\* The Scotsman \*\*\*\* Fest \*\*\*\* Total Theatre**

***If Destroyed Still True:***

**\*\*\*\* 'Funny, heartfelt, admirably honest' The Independent**